

1917

# Au Revoir, But Not Good-Bye-(Solider Boy)

Lew Brown

Albert Von Tilzer

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# AU REVOIR, BUT NOT GOOD-BYE.

(SOLDIER BOY)

*John* 4.00  
C

WORDS BY  
LEW BROWN

MUSIC BY  
ALBERT VON TILZER



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BROADWAY MUSIC CORPORATION  
WILL VON TILZER, PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# Au Revoir, But Not Good Bye, Soldier Boy

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It begins with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a 'rall.' (rallentando) and 'dim.' (diminuendo) marking, leading into the vocal entry.

Voice (slow with expression)

The vocal entry is marked 'Voice (slow with expression)'. The lyrics are: 'So you're leav-ing me to-day, Sol-dier boy And you're go-ing far a-way, Sol-dier I am proud to see you go, Sol-dier boy And it makes me love you so, Sol-dier'. The piano accompaniment is in 2/4 time, marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

The vocal entry continues with the lyrics: 'boy There's a tear drop in your eye, For its hard to say "Good - Bye" But you're boy There's your moth-er old and gray, I will cheer her up each day, And will'. The piano accompaniment continues in 2/4 time, marked 'p'.

The vocal entry continues with the lyrics: 'out to do or die, Sol-dier boy All the things we planned to do, I am al ways hope and pray, Sol-dier boy When your fight-ing days are through, For the'. The piano accompaniment continues in 2/4 time, marked 'p'.

The vocal entry continues with the lyrics: 'sure will all come true, And I'll watch and wait for you, Sol-dier boy old Red White and Blue, We'll be here to wel-come you, Sol-dier boy'. The piano accompaniment continues in 2/4 time, marked 'p'.



## Chorus

*(slowly with feeling)*

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight systems of music. The first system begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a *p-f* dynamic. The lyrics are: "Au - re - voir" but not "Good - Bye," Sol - dier boy \_\_\_\_\_ Brush that tear drop from your eye, Sol - dier Boy \_\_\_\_\_ When you're on the deep blue sea, Will you some - times think of me? I'll be wait - ing anx - ious - ly, Sol - dier boy \_\_\_\_\_ Tho' we're man - y miles a - part, Sol - dier boy \_\_\_\_\_ Keep my pic - ture near your heart, Sol - dier boy \_\_\_\_\_ When you've won your vic - tor - y, God will bring you back to me, "Au - re - voir" but not "Good - Bye," Sol - dier Boy \_\_\_\_\_ "Au - re - Boy \_\_\_\_\_". The piano accompaniment features various dynamics including *p-f*, *rall.*, *dim.*, *f a tempo*, and *sffz*. The score ends with a double bar line and repeat signs.

"Au - re - voir" but not "Good - Bye," Sol - dier boy \_\_\_\_\_ Brush that tear drop from your eye, Sol - dier Boy \_\_\_\_\_ When you're on the deep blue sea, Will you some - times think of me? I'll be wait - ing anx - ious - ly, Sol - dier boy \_\_\_\_\_ Tho' we're man - y miles a - part, Sol - dier boy \_\_\_\_\_ Keep my pic - ture near your heart, Sol - dier boy \_\_\_\_\_ When you've won your vic - tor - y, God will bring you back to me, "Au - re - voir" but not "Good - Bye," Sol - dier Boy \_\_\_\_\_ "Au - re - Boy \_\_\_\_\_"

*p-f*

*rall.*

*dim.* *f a tempo* *dim.* *sffz*



# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## I May Be Gone For A Long Long Time

Words by  
LEW BROWN

Music by  
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time  
long, long time, But when I go you will know that I'll al-ways pine for the day when  
you'll be mine Be true to me for a long, long time,  
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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## You Never Can Be Too Sure About The Girls

Words by  
LEW BROWN and BOBBY HEATH

Music by  
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the  
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the  
girls The one you call your own will ask you on the phone To call on her, and while you're there she's  
You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a-bout it  
hop-ing you'll go home. Man-y's the time you think you've got them go - ing But they on-ly keep your  
than you'll ev-er know. Man-y's the time you think you've got them go - ing But they on-ly keep your  
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your  
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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## If You Saw All That I Saw In Arkansas

By WILL J. HARRIS  
and  
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once  
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-ers  
hair is turn-ing gray I heard a sau cy rob-in sing to Dob-bin, "Who's gon-na hitchy to the  
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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## Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by  
LEW BROWN

Music by  
AL. VON TILZER

Chorus tempo

Give me the moon-light, give me the Girl and leave the rest to  
me Give me a bab-bling brook, Give me a sha dy nook where no one can  
see Give me a bench for two, where we can bill and coo, and mine she's bound to  
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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